

ROAD LESS TRAVELED PRODUCTIONS

2012-2013 SUBSCRIPTION OFFER

FROM THE MISSISSIPPI DELTA

Sep. 14 – Oct. 7, 2012*

by *Dr. Endesha Ida Mae Holland* • Directed by *Verneice Turner*

These are the memories of a courageous woman in turbulent times. Civil rights activist and Pulitzer Prize-nominated playwright Dr. Endesha Ida Mae Holland takes us on the journey through her life. Three actresses play all the characters – black and white, young and old, men and women – who make this world come alive in an eloquent and impassioned journey filled with story and song. **Delta** first world premiered in Buffalo at the Ujima Theater before moving Off-Broadway for a successful New York run. Original cast member Verneice Turner returns to direct this tribute to the extraordinary women who are the backbone of the African American community.

2012 – THE END OF THE ROAD – A World Premiere

Nov. 9 – Dec. 2, 2012*

by *Jon Elston, April Jones, & Mark Witteveen* • Directed by *Scott Behrend*

Ring out the Mayan Calendar (set to come to a screeching halt on December 21st, 2012) and ring in the end of civilization as we know it in this night of thrilling apocalyptic scenarios from RLTP Resident Playwright Jon Elston, joined by talented local playwrights Jones and Witteveen. Eight strangers, one room, and four gripping stories for the coming Apocalypse... each more exciting, bizarre, and outrageous than the last. Who will survive and what will be left of society come December 2012?!

CIRCLE MIRROR TRANSFORMATION – A WNY Premiere

Jan. 18 – Feb. 9, 2013*

by *Annie Baker* • Directed by *Scott Behrend*

First-time acting coach Marty's inaugural "Adult Creative Drama" class attracts a quirky assortment of small-town locals: a depressed divorcee, an anti-social high schooler, an alluring actress from the city... and Marty's laconic husband, seemingly on hand for moral support. Annie Baker's gentle comedy unfolds like an offbeat indie film, as Marty's enthusiastic, imaginative, and sometimes awkward theatre games gradually begin to generate some very real drama amongst the group. RLTP Resident Actress Lisa Vitrano leads a splendid ensemble in a play named one of the ten best of 2010 by both *The New York Times* and *The New Yorker*.

SEEDS – A New Play Workshop Selection and a World Premiere

Mar. 1 – Mar. 24, 2013*

by *Donna Hoke* • Directed by *Kristen Tripp Kelley*

The Artie Award-nominated author of 2010's smash hit sex comedy **The Couple Next Door** returns with an even more provocative drama. Josephine and Marjorie are identical twins, alike in every way but one: at age thirty, Josephine has three wonderful children, while Marjorie – at the tail end of years of treatments, therapies, and marital discord – remains childless. In desperation, the sisters make a deal that could give each woman what she's always wanted – or could destroy their relationship (and Marjorie's marriage) forever.

THE CLEAN HOUSE – A WNY Premiere

April 19 – May 12, 2013*

By *Sarah Ruhl* • Directed by *Derek Campbell*

An aspiring comedienne -slash- Brazilian housekeeper loses her will to clean yet magically manages to reorganize and beautify the home, hearts, and lives of her employers: a love struck oncologist and his beautiful, dying wife. Sarah Ruhl, author of **In The Next Room; Or, The Vibrator Play**, spins a contemporary fable of love, class, and mortality from "metaphysical Connecticut." A finalist for the Pulitzer Prize for Drama, it will have you in stitches one moment and reaching for your handkerchief the next. Starring Victoria Perez.

SUBSCRIBE NOW BEFORE JUNE 1st AND GET 5 PLAYS FOR JUST \$99!

REGULAR 5 PLAY SUBSCRIPTION - \$125

FLEX SUBSCRIPTION (Pick any three plays) - \$75

show dates subject to change

ADVANCE SUBSCRIPTION RATES 2012-2013 SEASON

Thank you for your continued patronage. We are glad you are joining us on the Road Less Traveled. Herein are our 2012-2013 Season subscription rates, including a special discount for early renewals.

Advance Rate: Subscribers who renew by June 1st, 2012 receive a **discount** from the Standard Rate.

Your Name: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Telephone: _____ Email: _____

Subscription Order...

Number	2012-2013 Season Subscription Packages	Individual Rate	Discount Rate if purchased by June 1 st	Sub-Total
_____	Regular (1 Ticket to 5 Plays)	\$125	\$99	
_____	Flex (1 Ticket to 3 Plays; Choose 3 Plays Below) <input type="checkbox"/> From The Mississippi Delta <input type="checkbox"/> 2012 – The End of The Road <input type="checkbox"/> Circle Mirror Transformation <input type="checkbox"/> Seeds <input type="checkbox"/> The Clean House	\$75	N/A	
Grand Total				

Donations and Gifts...

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I would like to make this donation/gift in memory/honor of _____

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Signature _____

***Please note that credit card charges are processed on behalf of Road Less Traveled Productions by Shea's Buffalo and that standard Ticketmaster fees apply.*

Please complete this form with your noted payment in the enclosed envelope and mail to:

Road Less Traveled Productions
PO Box 542
Buffalo, NY 14205

You may also purchase subscriptions online at www.roadlesstraveledproductions.org or via Ticketmaster by phone at (800) 745-3000 or online at www.ticketmaster.com.

***Please note that service fees may apply to Ticketmaster purchases.*

Each subscription ticket must be used for the designated production; however the ticket holder may choose which performance date of the production to attend during the first THREE weeks of the production run. (Subscribers cannot reserve performance seats in the final week of a production run due to limited seat availability by that time.) A ticket holder simply must register his or her performance date choice by calling in a subscriber reservation to (716) 629-3069 at least 48 hours in advance of the desired performance date. Subscribers MUST make a reservation to guarantee seating for the desired performance. Without a reservation, RLTP cannot guarantee seating at the desired performance. And RLTP cannot guarantee seating in the final week of a production run. Each production run includes 7:30pm performances on Thursday, Friday, and Saturday and a 2:00pm performance on Sunday. Thank you! **Some performance restrictions may apply.**